

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Chant $\text{♩} = 115$ Intro 3

Couplet 1

1 a-mis en-ten-dez la 2 vie que j'ai eue Où

Chant

3 les gens m'at-ten-daient je 4 n'suis pas ve-nu Si 5 je les em-mê-le 6 si je dé-range C'est

Chant

Couplet 3 (2ème fois)

7 qu'je suis un pêle-mêle, un 8 mé-lan-ge J'suis trop 9 com-pli-qué, Je 10 n'choi-si-rai ja-mais que les 11 com-pli-qué Je 12 n'ren-tre-rais ja-mais dans vos

Chant

13 deux cô-tés Ne 14 me de-man-dez pas où je 15 veux al-ler mê- 16 pe-tites cases Je 17 vis au jour le jour A-lors 18 je zig-zague Tou-

Chant

19 me les singes sin-gent les sages Et 20 tous ses sages ont fait des cages où 21 tous nous ran-ger 22 jours a-vec ces lu-nettes noires J'en- 23 tends les gens se de-man-der "Quand 24 est.ce que tomb' le masque?"

Chant $\text{♩} = 120$ Refrain

25 Eh 26 Eh a-ya-i 27 aie 28 aie aie aie 29 si je vous gê-ne

Chant

To Coda (4ème fois)

30 Bah c'est la mê-me 31 Si je vous gê-ne 32 bah c'est la mê--me

Chant

Couplet 2

Chant

On prend des boites on y ran-ge les gens qu'au fond ja-mais ja-mais l'on ne com-prend

Chant

Comm l'homme est fait de mil-les boit' ces boi-tes que l'on prend ne sont ja-mais as-sez grande

Chant

J'ai sui-vi mil-le che-mins Et ser-ré dix mil-le mains On peut ai-mer Brel et Me-gui Ai-

Chant

mer mê--me nos e-ne-mis J'suis trop bah c'est la mê--me T'es en-trée dans ma vie oh ma

Chant

li-ber-té ché-rie La vie c'est les en-vies, L'en-vie a-vant les a-vis T'es en-trée dans ma vie oh ma

Chant

li-ber-té ché-rie La vie c'est les en-vies, L'en-vie a-vant les a-vis Eh Eh a-ya-i

Chant

aie aie aie aie si je vous gê-ne Bah c'est la mê-me si je vous gê-ne

Chant

Bah c'est la mê-me Eh Eh a-ya-i aie aie aie

Chant

Chant



58 si je vous gê-ne 59 Bah c'est la mê-me 60 si je vous gê-ne 61 Bah c'est la mê-me 62 Bah c'est la mê-me

Detailed description: This is a musical score for a vocal line. It consists of five measures of music. The first measure (58) contains the lyrics 'si je vous gê-ne'. The second measure (59) contains 'Bah c'est la mê-me'. The third measure (60) contains 'si je vous gê-ne'. The fourth measure (61) contains 'Bah c'est la mê-me' and is marked with a first ending bracket. The fifth measure (62) contains 'Bah c'est la mê-me' and is marked with a second ending bracket. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple, using mostly quarter and eighth notes. The lyrics are written below the notes.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Flûte1

♩ = 115 Intro 4 Couplet 1 8 Couplet 3 (2ème fois) 8 ♩ = 120 Refrain

Fl.1

23 24 25 26

Fl.1

To Coda (4ème fois) 28 Couplet 2 29 8 D.S. al Coda

Fl.1

38 39 40 3

Fl.1

44 45 46 47

Fl.1

49 50 4 54 55 56

Fl.1

58 59 60 64

Fl.1

61 2.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Flûte2

♩ = 115 Intro 4

Couplet 1 8

Couplet 3 (2ème fois) 8

♩ = 120 Refrain

Fl.2

23

24

25

26

To Coda (4ème fois)

28

Couplet 2 8

D.S. al Coda

29

38

5

43

44

46

8

54

55

56

58

59

60

61

Fl.2

62

2.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Clarinete Sib

♩ = 115 Intro 4

Couplet 1 5

Couplet 3 (2ème fois) 13

♩ = 120 Refrain 21

22

To Coda (4èn)

Cl. Sib 24 25 26 27

Couplet 2 29 8

D.S. al Coda 37

Cl. Sib 39 40 41

Cl. Sib 43 44 45 46 4

Cl. Sib 51 52 2 54 55

Cl. Sib 57 58 59 60

Cl. Sib 61 1. 62.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

The musical score is written for Saxo Ténor and Ss. T. in 4/4 time. It consists of the following sections:

- Intro 4**: Measures 1-4, tempo $\text{♩} = 115$.
- Couplet 1 8**: Measures 5-12.
- Couplet 3 (2ème fois) 8**: Measures 13-20.
- Refrain**: Measures 21-23, tempo $\text{♩} = 120$.
- To Coda (4èn)**: Measures 24-27.
- Couplet 2 8**: Measures 29-36.
- D.S. al Coda**: Measure 37.
- Measures 39-42**: Continuation of the melody.
- Measures 43-46**: Continuation of the melody, ending with a 6-measure phrase.
- Measures 53-56**: Continuation of the melody.
- Measures 58-61**: Continuation of the melody, ending with a 4-measure phrase.
- Measures 62-63**: Final two measures, marked with a 2-measure repeat sign.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

The musical score is written for a single instrument, Trompette Sib, in 4/4 time. It consists of seven staves of music. The first staff is the main melody, starting with an *Intro* (measures 1-4) at a tempo of $\text{♩} = 115$. This is followed by *Couplet 1* (measures 5-12), *Couplet 3 (2ème fois)* (measures 13-20) with a repeat sign, and a *Refrain* (measures 21-22) at a tempo of $\text{♩} = 120$. The second staff continues the melody from measure 23 to 27, ending with *To Coda (4ème)*. The third staff starts at measure 28, includes *Couplet 2* (measures 29-35) with a repeat sign, and *Refrain* (measures 36-37) with the instruction *D.S. al Coda*. The fourth staff continues from measure 38 to 43, featuring a key signature change to one sharp (F#) at measure 38. The fifth staff continues from measure 44 to 53, including a 6-measure rest. The sixth staff continues from measure 54 to 58. The seventh and final staff continues from measure 59 to 62, ending with a repeat sign and a final bar line.

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

♩ = 115 Intro Couplet 1

Guitare 1

G.1

Couplet 3 (2ème fois)

G.1

G.1

♩ = 120 Refrain

G.1

To Coda (4ème fois)

G.1

Couplet 2

G.1

Guitare 1

G.1

3 Solm Solm 32 Mi♭ Fa

G.1

34 Mi♭ Fa 35 Solm Solm

G.1

37 Mi♭ Fa 38 Solm Solm

G.1

40 Solm Solm 41 Mi♭ Fa 42 Solm Solm

G.1

44 Solm Solm 45 Mi♭ Fa 46 Solm Solm 47 Mi♭ Fa

G.1

49 Mi♭ Fa 50 Solm Solm 51 Mi♭ Fa 52 Solm Solm

G.1

54 Solm Solm 55 Mi♭ Fa 56 Solm Solm 57 Mi♭ Fa

G.1

59 Mi♭ Fa 60 Solm Solm 61 Mi♭ Fa 62

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

The musical score for Guitare 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of the following sections:

- Intro:** Measures 1-4, tempo marking $\text{♩} = 115$.
- Couplet 1:** Measures 5-9.
- Couplet 3 (2ème fois):** Measures 10-13, marked with a repeat sign.
- Refrain:** Measures 14-24, tempo marking $\text{♩} = 120$.
- To Coda (4ème fois):** Measures 25-28, marked with a coda sign.

The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The score is labeled 'Guitare 2' and 'G.2' at the beginning of each line. Measure numbers 1 through 28 are indicated at the start of each measure.

Guitare 2

Couplet 2

G.2 29 30

G.2 31 32

G.2 33 34 35

G.2 36 37 9 46 47 48

D.S. al Coda

G.2 49 50 51 52 53

G.2 54 55 56 57 58

G.2 59 60 61 62

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Guitare Basse

Intro

Tempo: ♩ = 115

4/4

Musical notation for the Intro section, measures 1-4.

G. B.

Couplet 1

Musical notation for Couplet 1, measures 5-9.

G. B.

Couplet 3 (2ème fois)

Musical notation for Couplet 3 (2ème fois), measures 10-13.

G. B.

Musical notation for measures 14-16.

G. B.

Musical notation for measures 17-19.

G. B.

Refrain

Tempo: ♩ = 120

Musical notation for the Refrain section, measures 20-24.

G. B.

To Coda (4ème fois)

Musical notation for To Coda (4ème fois), measures 25-28.

G. B.

Couplet 2

Musical notation for Couplet 2, measures 29-30.

Guitare Basse

G. B. 31 32

G. B. 33 34 35

G. B. 36 *D.S. al Coda* 37 38

G. B. 39 40 41 42

G. B. 43 44 45 46 47

G. B. 48 49 50 51 52

G. B. 53 54 55 56 57

G. B. 58 59 60 61 62

La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

Trombone $\text{♩} = 115$ Intro 4 Couplet 1

Trb. 8 9 10 11 12

Trb. Couplet 3 (2ème fois) 14 15 16

Trb. 17 18 19

Trb. 21 $\text{♩} = 120$ Refrain 22 23 24

Trb. To Coda (4ème fois) 26 27 28

Trb. Couplet 2 30

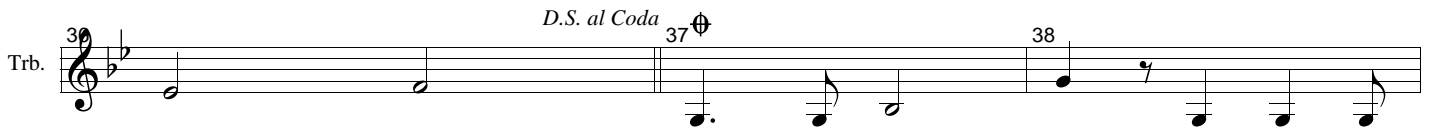
Trb. 32

Trombone

Trb. 33 34 35



Trb. *D.S. al Coda* 37 38



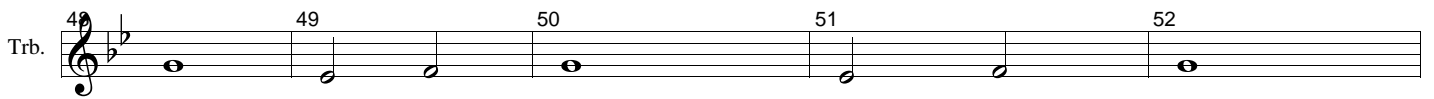
Trb. 40 41 42



Trb. 44 45 46 47



Trb. 49 50 51 52



Trb. 54 55 56 57



Trb. 59 60 64 62



La même

Vianney et Maître Gim's

Argt : Bertrand Dupont

1 $\text{♩} = 115$ Intro 4 5 Couplet 1 8 13 $\text{♩} = 120$ Couplet 3 (2ème fois) 14

Batterie

15 16 17

Bat.

18 19 20

Bat.

21 $\text{♩} = 120$ low tom 1 Refrain 22 23 24 25

Bat.

26 27 28 *To Coda (4ème fois)* crash cym.

Bat.

29 Couplet 2 4 33 34

Bat.

35 36 *D.S. al Coda* 37 ♩ crash cymbal

Bat.

Batterie

Bat. 38 39 40 41

Musical notation for measures 38 to 41. Each measure contains a single eighth note on the first line of the staff, with a stem pointing downwards. The notes are positioned at the first, second, third, and fourth lines of the staff for measures 38, 39, 40, and 41 respectively.

Bat. 42 43 44 45 46 8

Musical notation for measures 42 to 46. Measures 42-45 feature eighth notes on the first line of the staff, with stems pointing downwards. Measure 46 contains a single eighth note on the first line, followed by a double bar line and a fermata. Below the staff, the number '8' is written, indicating an 8-measure rest.

Bat. 54 55 56 57 58

Musical notation for measures 54 to 58. Each measure contains a pair of eighth notes on the first line of the staff, with stems pointing downwards. The notes are positioned at the first and second lines of the staff for measures 54, 55, 56, 57, and 58 respectively.

Bat. 59 60 61 62

Musical notation for measures 59 to 62. Measures 59-60 feature eighth notes on the first line of the staff, with stems pointing downwards. Measures 61 and 62 feature eighth notes on the first line, with stems pointing downwards. Measures 61 and 62 are connected by a brace above the staff, indicating a repeat or continuation of the pattern.