

Heart and Soul

Hoagy Carmichael & Frank Loesser

Arrangement RG

A $\text{♩} = 100$ $\text{♩} = \text{♩}$ **B**

Piano *mf* *mp* *mf*

Flûte de Pan *mf*

Trompette en Sib *mf* *mp* *mf*

Clarinette en Sib *mf* *mp* *mf*

Saxophone ténor *mf* *mp* *mf*

Guitare acoustique *mf* *mp* *mf*

Basse *mf* *mp* *mf*

Guitare basse à 4 cordes *mf* *mp* *mf*

Batterie *mf* *mp* *mf*

Chords: Dm, Gm, C, F, Dm, Gm, C, F, Dm

10 **C**

P. *mp* *mp*

Fl. de Pan *mp*

Trp. *mp*

Cl. *mp*

Sax. T. *mp*

Gtr. A. *mp*

Basse *mp*

Basse *mp*

Bat. *mp*

Chords: Gm7, C7, F, Dm, Gm7, C7, Dm, Gm, C, F, Dm, Gm, C, F, Dm, Gm7, C7

19 **D** *mf*

P.

Fl. de Pan

Trp.

Cl.

Sax. T.

Gtr. A.

Basse

Basse

Bat.

mf

D

28 **E** *mp*

P.

Fl. de Pan

Trp.

Cl.

Sax. T.

Gtr. A.

Basse

Basse

Bat.

mp

E

34 *f* **E** *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

P.

Fl. de Pan

Trp.

Cl.

Sax. T.

Gtr. A.

Basse

Basse

Bat.

f *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

rall.

f *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

rall.

Piano

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A
♩=100 ♪=♩



B

6

11 **C**

16 **D**

21

26 **E**

mf *mp* *mf* *mp* *mf* *mp*

V.S.

31

Musical notation for measures 31-34. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The left hand provides a harmonic accompaniment with chords and moving lines.

35

rall.

Musical notation for measures 35-38. The tempo is marked *rall.* (rallentando). The dynamics are marked *f* (forte) at the beginning, *mf* (mezzo-forte) in measure 36, and *mp* (mezzo-piano) in measure 38. The right hand has a melodic line with a fermata in measure 38. The left hand has a bass line with chords and a fermata in measure 38.

Flûte de Pan

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The musical score is written for a Flute in 4/4 time, with a tempo of 100. It consists of five sections labeled A through E. Section A (measures 1-4) starts with a dynamic of *mf*. Section B (measures 5-7) continues with *mf*. Section C (measures 8-15) begins with a dynamic of *mp*. Section D (measures 16-20) ends with a dynamic of *mf*. Section E (measures 21-35) starts with *mp* and reaches a dynamic of *f* by measure 33. The final section (measures 36-38) is marked *rall.* and ends with a dynamic of *mp*.

Trompette en Sib

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A $\text{♩} = 100$ $\text{♪} = \text{♪}$

B 7

C

D

E 3

12

18

24

32

36 *rall.*

mf *mp* *mf* *mp* *f* *mf* *mp*

Clarinete en Sib

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A
♩=100 ♩♩=♩♩

B

6

11 **C** **D**

6 4

25 **E**

31

35 *rall.*

f *mf* *mp*

Saxophone ténor

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The musical score is written for Saxophone Tenor in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 1-11) is marked with a tempo of $\text{♩} = 100$ and includes a first ending bracket labeled 'A' (measures 1-10) and a second ending bracket labeled 'B' (measure 11). The second staff (measures 12-22) includes a first ending bracket labeled 'C' (measures 12-17) and a second ending bracket labeled 'D' (measures 18-22). The third staff (measures 23-28) continues the melodic line. The fourth staff (measures 29-34) includes a first ending bracket labeled 'E' (measures 29-33) and a 'rall.' (ritardando) marking over measures 33-34. Dynamics include *mf*, *mp*, *f*, and *mp*. The score concludes with a double bar line at the end of measure 34.

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Guitare acoustique

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$\text{♩} = 100$ $\text{♩} = \text{♩}$ $\frac{4}{4}$

A **B** F Dm Gm C F Dm Gm C

mf *mf*

9 F Dm Gm⁷ C⁷ F Dm Gm⁷ C⁷ **C** F Dm

mp

14 Gm C F Dm Gm C F Dm Gm⁷ C⁷

mf

19 **D** F⁷ B^b A

mf

25 B^b **E** F Dm

mp

30 Gm C F Dm Gm C F Dm Gm C⁷

mf

rall.

35 A D⁷ F Dm Gm C⁷ F

f *mf* *mp*

Basse

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A $\text{♩} = 100$ $\text{♩} = \text{♩}$ **B**

mf *mp* *mf*

7

mp

13 **C**

mf

19 **D**

mp

25 **E**

f

31

36 **rall.**

mf *mp*

Heart and Soul

Guitare basse à 4 cordes Hoagy Carmichael & Frank Loesser

Arrangement RG

A
♩ = 100

B

Musical notation for measures 1-6. Treble and bass staves. Measure 1: Bass staff has triplet 3, 0. Treble staff has 0. Measure 2: Bass staff has triplet 3, 3, 0, 2. Treble staff has 0. Measure 3: Bass staff has triplet 3, 3, 3, 0, 0, 0. Treble staff has 0. Measure 4: Bass staff has triplet 3. Treble staff has 0, 0. Measure 5: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 6: Bass staff has triplet 3. Treble staff has 0, 3, 2.

7

Musical notation for measures 7-12. Treble and bass staves. Measure 7: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 8: Bass staff has triplet 3, 2. Treble staff has 0, 3. Measure 9: Bass staff has triplet 3, 3, 0, 0. Treble staff has 3. Measure 10: Bass staff has triplet 3. Treble staff has 0. Measure 11: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 12: Bass staff has triplet 3, 3. Treble staff has 0, 3.

13 **C**

Musical notation for measures 13-18. Treble and bass staves. Measure 13: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 14: Bass staff has triplet 3, 2. Treble staff has 0, 3. Measure 15: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 16: Bass staff has triplet 3, 2. Treble staff has 0, 3. Measure 17: Bass staff has triplet 3, 3, 0, 0. Treble staff has 3. Measure 18: Bass staff has triplet 3. Treble staff has 0.

19

D

Musical notation for measures 19-24. Treble and bass staves. Measure 19: Bass staff has triplet 3, 2, 5. Treble staff has 3. Measure 20: Bass staff has triplet 3, 0, 2. Treble staff has 3. Measure 21: Bass staff has triplet 3, 2, 6. Treble staff has 3. Measure 22: Bass staff has triplet 7, 5, 4, 0. Treble staff has 3. Measure 23: Bass staff has triplet 5, 3, 2, 3. Treble staff has 3. Measure 24: Bass staff has triplet 4, 1, 2, 2. Treble staff has 3.

25

E

Musical notation for measures 25-30. Treble and bass staves. Measure 25: Bass staff has triplet 3, 2, 6. Treble staff has 3. Measure 26: Bass staff has triplet 7, 5, 4, 2, 0. Treble staff has 3. Measure 27: Bass staff has triplet 5, 3, 2, 0, 3. Treble staff has 3. Measure 28: Bass staff has triplet 4, 4, 5. Treble staff has 3. Measure 29: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 30: Bass staff has triplet 3, 3. Treble staff has 0, 3, 2.

31

Musical notation for measures 31-35. Treble and bass staves. Measure 31: Bass staff has triplet 3, 2, 0, 3. Treble staff has 2. Measure 32: Bass staff has triplet 3, 2. Treble staff has 0, 3. Measure 33: Bass staff has triplet 3, 3, 0, 0. Treble staff has 3. Measure 34: Bass staff has triplet 3. Treble staff has 0. Measure 35: Bass staff has triplet 2, 2, 4, 4. Treble staff has 2.

36

rall.

Musical notation for measures 36-39. Treble and bass staves. Measure 36: Bass staff has triplet 0, 3, 3. Treble staff has 0. Measure 37: Bass staff has triplet 3, 3, 2, 0, 0, 3. Treble staff has 2. Measure 38: Bass staff has triplet 0, 3. Treble staff has 0. Measure 39: Bass staff has triplet 1. Treble staff has 0.

Batterie

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A
♩ = 100 ♩ = ♩

5 **B**

9

13 **C**

17 **D**

21

25

29 **E**

33

36 **rall.**

mf *mp* *f* *mf*